Bagan Photo Festival

Bagan Photo Festival 2017
Entry Guidelines of the Photo Contest

- **Entry Categories**

The objectives of the Bagan Photo Festival are to "discover", "disseminate" and "preserve" the attractiveness of Bagan. Entries of any aspects such as culture, scenery, sunrise and sunset, tradition, history, religion, people, way of life, etc. etc., and from any digital device including smartphones are accepted.

- **Entry Period**

From Sunday, March 12, 2017 to Sunday, May 14, 2017.

- **How to Enter**

Enter the photo contest by providing the required information and summiting photo(s) in the entry form on this website.

- **Eligibility**

The photo contest is open to all, such as international tourists, domestic tourists and people living in Bagan. No restriction of age or nationality.

- **Submission Rules**
  - Entry photo(s) must be the original works taken by the person submitting them only. Using other artist's work is strictly prohibited.
  - Entry photo(s) must not have been submitted to other photo contests or exhibitions.
  - Entry photo(s) that were taken before 2014 are not eligible.
  - Entrants can submit up to 3 photos at the maximum.
  - Entrants must take responsibility for the entry photos completely.
  - Entrants must hold all applicable rights of the photo(s), such as copyright, one's portrait right and intellectual property right.
  - Entrants photos which depict the art, craft, workshops and other copyrightable works need to receive the prior permission of the right holder. Photos that violate or infringe upon another person's rights are not eligible.
  - Entries are accepted through the entry form in the website.
  - Entry photo(s) must not show the name of the photographer, agency, or publication, or any other information.
  - Entrants shall bear all costs incurred by entering the contest

- Entrants who break the Submission Rules will be disqualified.

• Submission Guidelines

Image data files created with any digital device including smartphones and digital cameras are accepted. Accompanied title and short comment describing the contents or stories of the photo(s) would be appreciated.

- File format: JPEG
- File size: Less than 20 MB per photo
- Pixel number: At least 3,000 pixels in length (OR) over 500 MP (OR) the original photo size saved with a high quality.
- Title and Comments: Within 100 English words

Note: Winners may be requested to provide higher resolution images for publication or display purposes related to the Photo Festival.

• Judging

- Prize winners will be chosen through 2 steps, Facebook "like" from the public and selection of the judges.
- The photo(s) that goes against public order and standards of decency may be disqualified by the Bagan Photo Festival organizers without any notice to the entrants.
- Winning photos will be announced on the contest related website and Facebook page.

• Prize

- Winners photos will be exhibited in some places such as Tourism Information Center in Bagan.
- Winners photos will be archived in online such as Wonder Bagan website.
- Photobook with winning photos will be provided to the prize winners.
- Some special prize may be provided by each judge.

• Disclaimers

- Entrants are responsible for the resolution of any legal issues arising from their works and agree to pay any costs thereby incurred.
- Entries are only accepted through the Internet.
- Once submitted, entries will not be returned to entrants under any circumstances, even if they are later withdrawn.
- No response shall be given to any inquiries or complaints regarding the judges' decisions.

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- Organizers' Rights
  - The Bagan Photo Festival organizers, including MoHT and JICA, reserve the right to publish all entry photos on its website, on social networking service accounts such as Facebook page, on photobook, at exhibitions, and in other occasion related to the Photo Festival.
  - The Bagan Photo Festival organizer will display the names and hometowns of the prize winners and the titles of the winning photos on related websites and social networking service accounts such as Facebook page, on photobook, at exhibitions in Bagan, and in other locations where the works are shown.